

Course No: SLS 3001
Course Title: Sigiri Graffiti and Gi Poetry
Credits: 3
Prerequisites: None
Core/Optional: Core
<p>Objectives:</p> <p>To study the origin of Sinhala poetry and nature of Gi poetry</p> <p>To understand the language, meanings, rhetoric and other aspects of sigiri graffiti</p> <p>To examine the conventions and norms of epic poetry</p>
<p>Intended Learning Outcomes:</p> <p>Upon completion the course, student will be able to</p> <ul style="list-style-type: none"> Achieve the skills of writing the meaning of Sigiri Gi and Kavsilumina Interpret the influence of Indian rhetoric on Sinhalese poetry Analyze ancient structural features of Mahakavya
Time Allocation: (Hours): Supervised Independent Research: 300
<p>Course Description</p> <p>This course is a comprehensive study of the evolution of Sinhala poetic forms from the beginning through Sigiri verses to epic poetry (Khanda/Mahakavya) of the 13th century. The course pays attention to the form/s and content of Sigiri Graffiti and Gi poetry and the social backgrounds <i>of</i> them and also described <i>in</i> them.</p>
<p>Recommended Texts</p> <p>A selection from <i>Kavsilumina</i>. (6-12 Sarga) Ed. M.B. Ariyapala. Colombo: Godage, 1994.</p> <p>A selection from <i>Muwadewardawata</i>. Ed. Munidasa Cumaratunghe. Colombo: Godage, 1996.</p> <p>A selection from <i>Sasadawata</i>. Ed. Munidasa Cumaratunga. Colombo: Gunasena, 1939.</p> <p>Jayasekara, U. D. <i>Gee Kave Wagathuga</i>. Colombo: Eksath Praurthi Pathra Samagama, 1962.</p> <p>Kulasooriya, Ananda. <i>Sinhala Sahithya I, II</i>. Maharagama: Saman, 1963.</p>

Pagnnakiththi himi, Kotahene. *Sahithya Katha I, II, III*. Maradana: Anura, 1950, 1951.

Assessment	Percentage Mark
Continuous Assessment (Assignments, Presentation, Examinations)	40
End Semester Examination	60